

ETM 1420

# AN EXPLANATION



4 4 2

## SONG

WITH

PIANOFORTE ACCOMPANIMENT

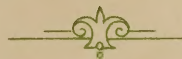
BY

S. COLERIDGE-TAYLOR

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ARTHUR P. SCHMIDT,

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AN EXPLANATION.

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Her lips were so near  
That what else could I do?  
You'll be angry I fear  
But her lips were so near!

Well I can't make it clear  
Or explain it to you!  
But her lips were so near  
That what else could I do?



# AN EXPLANATION.

PROPERTY OF  
EDWARD K. HAUSE

S. Coleridge-Taylor.

Molto Moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 4/8. The tempo is marked 'Molto Moderato.' The score is divided into three systems. The first system shows the voice part with a whole rest and the piano part with a forte (f) dynamic. The second system shows the voice part with a half note and the piano part with a mezzo-forte (mf) dynamic. The third system shows the voice part with a half note and the piano part with a mezzo-forte (mf) dynamic. The lyrics are: 'lips were so near That— what else could I do? You'll be Her'.



an - gry I fear But her lips were so near!

*pp*

*pp*

Well — I can't make it clear! Or ex -

*(molto rall.)* *poco a poco rall.*

*sf colla voce* *f*

plain it to you! But her lips were so near That — What else could I

*Molto Animato.* *ff*

*mf poco rall.* *ff*

do?

*accel.* *sf* *sf*

# SONGS

BY

**S. Coleridge-Taylor**

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